



As part of Fidget Feet's IADF-light
Fidget Feet present an online and in-person event:

“To Lead or Not to Lead”

Friday 25th June 18:00 – 19:30

For artists, arts workers, and public

For free tickets visit: <https://www.eventbrite.com/e/to-lead-or-not-to-lead-tickets-155617142061>

This talk is an invitation to artists, arts workers, and anyone interested in *Creativity, Leadership and Language*. What is Leadership? How do you step into leadership as an Artist? How do you express your artistic vision in language others can relate to? What are your daily practises that nourish your creativity? Does spirituality have a role to play in leadership and creativity?

These and many other questions will be a part of this conversation between Arts Leaders Chantal McCormick and Fearghus Ó Conchúir as they share their experience, learnings and ways to develop and stretch your leadership, creativity and language. Come with a sense of curiosity and you will have a chance to ask questions. We look forward to seeing you at this event where we hope this will inspire, support and spark good wholesome conversations.

18:00 – 19:00

Aideen Dunne will facilitate a conversation with two Irish artists and cultural leaders:

- **Chantal McCormick** - Creative Director of Fidget Feet, Irish Aerial Dance Festival and Irish Aerial Creation Centre
- **Fearghus Ó Conchúir** - Choreographer, dance artist and artistic director.

19:00 – 19:30

Q&A

Biographies



Fearghus Ó Conchúir is a choreographer, dance artist and artistic director. Brought up in the Ring Gaeltacht in Ireland, he completed degrees in English and European Literature at Magdalen College Oxford, before training at London Contemporary Dance School.

His multi-platform work, *The Casement Project*, was one of the Arts Council's National Projects for Ireland 2016 and was also part of the Ireland 2016 International Programme and of the 14-18now programme of WWI Centenary Art Commissions.

From 2018-2020 Fearghus was Artistic Director of National Dance Company Wales and in 2019 he was appointed Deputy Chair of the Arts Council of Ireland.



Aideen Dunne is a coach, mentor and trainer whose passion is helping people develop as leaders. She believes we all have huge untapped potential, that leadership is a choice and can be learned, that we are evolving all the time, whether consciously or not.

She recently completed a Masters in Applied Spirituality, focusing on Leadership and Spirituality in her thesis. She is currently training in Spiritual Accompaniment, a natural next step to coaching and what is needed in the world right now. She has over thirty years' experience working mostly in the IT Industry.



Chantal McCormick is a choreographer, teacher, facilitator & international advocate for Aerial Arts, Chantal trained as a dancer & choreographer at the London School of Contemporary Dance. 1999-2008 toured with established dance & circus companies in the UK, Trinidad, Europe & Australia. For 23 years she directs, choreographs, and performs, indoors and outdoors, nationally and internationally as Executive Creative Director of Fidget Feet Aerial Dance Theatre, Ireland's leading and the first Aerial Dance Company. She was one of the founding members of ISACS, for 10 years worked creatively with Galway Community Circus, she is Festival Director of the Irish Aerial Dance Festival, founder and director Irish Aerial Creation Centre & resident company at IWAMD University of Limerick.